

(Defilé úspěchů)

Marciale

Trp.

11

21

27

33

41

49

57

68

75

81

86

FINE

Die Formel des Erfolges

Musik: Jindřich Praveček

1. Tenorhorn in B

(Defilé úspěchů)

Marciale

11 *f*

21 *f*

27 *mp*

33 *f* *f*

41 *f*

49 *ff*

57 *f* *p* 3

64 3 *mf* *f*

70 *mf* *p*

75 3

81 *ff*

86 *mf* *ff* **FINE**

Die Formel des Erfolges

(Defilé úspěchů)

Marziale

①

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Klar. Es 1. Flöte**: Treble clef, playing a melodic line with accents and slurs.
- 1. Klar. 2. Flöte**: Treble clef, playing a similar melodic line.
- 2. Klar. 3. Flöte**: Treble clef, playing a similar melodic line.
- 1. / 2. Oboe**: Treble clef, playing a rhythmic accompaniment of chords.
- 1. / 2. Flgh.**: Treble clef, playing a rhythmic accompaniment of chords.
- 1. - 3. Trp.**: Treble clef, playing a rhythmic accompaniment of chords.
- Ten. / Bar.**: Treble clef, playing a rhythmic accompaniment of chords.
- 1. / 2. Pos.**: Bass clef, playing a rhythmic accompaniment of chords.
- 3. Pos.**: Bass clef, playing a rhythmic accompaniment of chords.
- 1. / 2. Hn.**: Treble clef, playing a rhythmic accompaniment of chords.
- 3. / 4. Hn.**: Treble clef, playing a rhythmic accompaniment of chords.
- Basstrompete**: Treble clef, playing a rhythmic accompaniment of chords.
- 2. / 3. Trp.**: Treble clef, playing a rhythmic accompaniment of chords.
- 1. / 2. Bass**: Bass clef, playing a rhythmic accompaniment of chords.
- Schlagwerk**: Percussion, playing a rhythmic accompaniment of chords.

The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The dynamic marking *f* (forte) is used throughout. The piece is marked 'Marziale' and includes a first ending symbol (①) at the beginning of the second system.

Die Formel des Erfolges
- Direktion in C -

9

The musical score is written for a large ensemble. It begins at measure 9. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes: Klar. Es 1. Flöte, 1. Klar. 2. Flöte, 2. Klar. 3. Flöte, 1./2. Oboe, 1./2. Flgh., 1.-3. Trp., Ten./Bar., 1./2. Pos., 3. Pos., 1./2. Hn., 3./4. Hn., and Schlagwerk. The second system includes: Basstrompete, 2./3. Trp., 1./2. Bass, and Schlagwerk. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score features various musical notations such as slurs, accents, and dynamic markings.

Klar. Es
1. Flöte

1. Klar.
2. Flöte

2. Klar.
3. Flöte

1./2. Oboe

1./2. Flgh.

1.-3. Trp.

Ten./Bar.

1./2. Pos.

3. Pos.

1./2. Hn.

3./4. Hn.

Basstrompete

2./3. Trp.

1./2. Bass

Schlagwerk

Die Formel des Erfolges - Direktion in C -

15

This musical score is for a brass and woodwind ensemble. It features 15 measures of music in the key of C major. The instruments and their parts are as follows:

- Klar. Es 1. Flöte**: Melodic line with slurs and accents.
- 1. Klar. 2. Flöte**: Melodic line with slurs and accents.
- 2. Klar. 3. Flöte**: Melodic line with slurs and accents.
- 1./2. Oboe**: Harmonic accompaniment with slurs and accents.
- 1./2. Flgh.**: Harmonic accompaniment with slurs and accents.
- 1.-3. Trp.**: Harmonic accompaniment with slurs and accents.
- Ten./Bar.**: Harmonic accompaniment with slurs and accents.
- 1./2. Pos.**: Harmonic accompaniment with slurs and accents.
- 3. Pos.**: Harmonic accompaniment with slurs and accents.
- 1./2. Hn.**: Harmonic accompaniment with slurs and accents.
- 3./4. Hn.**: Harmonic accompaniment with slurs and accents.
- Basstrompete**: Harmonic accompaniment with slurs and accents.
- 2./3. Trp.**: Harmonic accompaniment with slurs and accents.
- 1./2. Bass**: Harmonic accompaniment with slurs and accents.
- Schlagwerk**: Rhythmic accompaniment with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

Die Formel des Erfolges

- Direktion in C -

21 **(2)**

Instrument parts and dynamics:

- Klar. Es 1. Flöte**: *f*
- 1. Klar. 2. Flöte**: *f*
- 2. Klar. 3. Flöte**: *f*
- 1./2. Oboe**: *f*
- 1./2. Flgh.**: *f*
- 1.-3. Trp.**: *f*
- Ten./Bar.**
- 1./2. Pos.**
- 3. Pos.**
- 1./2. Hn.**: *f*
- 3./4. Hn.**: *f*
- Basstrompete**
- 2./3. Trp.**: *f*
- 1./2. Bass**
- Schlagwerk**: *f*, (4)

Die Formel des Erfolges
- Direktion in C -

27

The musical score is for a symphony orchestra. It features 13 staves. The instruments and their parts are: Clarinet in E-flat (1st Flute), Clarinet in B-flat (1st and 2nd Flutes), Clarinet in B-flat (2nd and 3rd Flutes), Oboe (1st and 2nd), Flute (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Trombones (Tenor and Baritone), Trombones (1st and 2nd), Trombones (3rd), Horns (1st and 2nd), Horns (3rd and 4th), Bass Trombone, Basses (1st and 2nd), and Percussion (Schlagwerk). The score starts at measure 27. A first ending bracket covers measures 27-30, with a '3' above it. The dynamic marking 'mp' is present in most parts. The percussion part ends with a double bar line and a '2' above it, indicating a second ending.

Die Formel des Erfolges
- Direktion in C -

33

1. Klar. Es
1. Flöte

1. Klar.
2. Flöte

2. Klar.
3. Flöte

1. / 2. Oboe

1. / 2. Flgh.

1. - 3. Trp.

Ten./Bar.

1. / 2. Pos.

3. Pos.

1. / 2. Hn.

3. / 4. Hn.

Basstrompete

2. / 3. Trp.

1. / 2. Bass

Schlagwerk

Die Formel des Erfolges
- Direktion in C -

83

8

1. Klar. Es
1. Flöte

1. Klar.
2. Flöte

2. Klar.
3. Flöte

1. / 2. Oboe

1. / 2. Flgh.

1. - 3. Trp.

Ten./Bar.

1. / 2. Pos.

3. Pos.

1. / 2. Hn.

3. / 4. Hn.

Basstrompete

2. / 3. Trp.

1. / 2. Bass

Schlagwerk

ff *mf* *Soli*

Die Formel des Erfolges - Direktion in C -

87

The musical score is arranged in a concert band format. The top section includes Clarinet in E-flat (1. Flöte), Clarinet (1. and 2. Flöte), Bassoon (1. / 2. Oboe), Flute (1. / 2. Flgh.), Trumpets (1. - 3. Trp.), Tenor/Baritone (Ten./Bar.), and Trombones (1. / 2. Pos., 3. Pos.). The bottom section includes Horns (1. / 2. Hn., 3. / 4. Hn.), Bass Trombone (Basstrompete), Trumpets (2. / 3. Trp.), Bass (1. / 2. Bass), and Percussion (Schlagwerk). The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It features dynamic markings of *mf* and *ff*, and concludes with a *FINE* instruction.